

# Camille Simone Thomas

Camisthomas96@gmail.com

(313) 434-6978

<https://www.camillesthomas.com>

## **Plays - Full Length**

### *At God's Back*

Workshop	Playwrights Horizons 2023
Reading	Sanguine Theatre Company 2023
Workshop	The Garden Script Development 2021*
Reading	Lime Arts 20x20 Fringe Festival 2021*

### *Parent Plus Loans (solo show)*

Production	Dixon Place 2022
Production	The Red Curtain Good Theatre Festival 2021*
Production	American Slavery Project 2021*
Workshop	National Women's Theatre Festival 2020*
Workshop	Blackboard Plays 2020*
Workshop	Sacred Circle Theatre Company 2019

### *Mud: or when things get messy and how we live with it*

Workshop	New York Theatre Workshop (upcoming Spring 2024)
Workshop	Workshop Theatre (Current)
Workshop	Dramatic Question Theatre Fall 2022*

### *Sweetblood*

Presentation	The Brick's Interrobang festival Spring 2024 (upcoming)
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\*Denotes Virtual production

## **Plays - Short**

### *What We Deserve (one act)*

Staged Reading	MCC Theatre Summer 2023 Commissioned by Broadway Advocacy Coalition
Enhanced Reading	MCC Theatre Summer 2023 Commissioned by Broadway Advocacy Coalition

### *Jolt (10 minute)*

Production	48 Hours in Detroit (48 Hours in Harlem series)
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### *Ceceile: or every grief but the kitchen sink (10 minute)*

Unproduced

### *The Song of Sanctified Hill (monologue)*

Staged Reading	Barter Theater (upcoming) 3rd Annual Shine: Illuminating Black Stories festival
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## **Awards & Recognition**

Semi-Finalist - At God's Back	Eugene O'Neill NPC	2024 (ongoing)
Semi-Finalist - Mud...	SheNYC Theatre Festival	2024 (ongoing)
Finalist - Mud...	Hedgebrook Writers Retreat	2024
Finalist - Mud...	New Harmony Project	2023
Semi-Finalist Mud...	Catskills residency	2023
Semi-Finalist Mud...	Van-Lier New Voices Fellowship	2023
Finalist Mud...	Art House Inkubator,	2023
Semi-Finalist Sweetblood	Fault Line Iron's in the Fire Development program,	2023

## **Publications**

<i>Beautyland -10 minute play</i>	Contemporary New York Plays	2022
<i>Rice and - Monologue</i>	Playground Experiment's "Faces of America" anthology #3	
<i>Forging a Fruitful life - Essay</i>	DetourDetroit.com	

## **Conference Presentations**

American Alliance for Theatre Education:

The Healing Arts: Lessons from a Trauma Informed Healing Arts Theatre Program 2023

## **Notable Fellowships/Programs**

2023 Broadway Advocacy Coalition Activism Fellowship  
2022 - *Present*: Sanguine Theatre Company Artistic Associate  
2021 *Fall*: Caribbean Cultural Center African Diaspora Institute D.E.A.R Fellow  
2019 Education Intern Manhattan Theatre Club  
2018 Williamstown Theatre Festival Acting Apprentice

## **Theatre Producing**

### **Co Producer "Parent Plus Loans" at Dixon Place Theatre 2022**

- Established relationship with Dixon Place theatre and booked rehearsal + performance space
- Created budget for the production of the one woman show
- Hired director, composers, pianist, sound, and projection designers for the show
- Created and implemented outreach plan for colleges and universities.
- Booked guest speakers for curated panel talkbacks around the racial wealth gap and student debt crisis after the shows.

### **Line Producer Moxie Arts January 2022 - June 2022**

- Facilitated the production of the virtual staged reading of Gumiho
- Line Produced the live staged reading of No Mercy
- Line Produced the live off-Broadway production of "For Your Consideration"
- Hosted the talkback for the SWANASA night production of "For Your Consideration"
- Collaborate with the director and playwright to execute the shared vision for all of the productions

### **The 24 Hour Plays Nationals Producer July 2021**

- Collaborated with a team of 5 producers to create virtual events for the participants in the festival
- Corresponded between director, actors, and playwright to streamline the production process
- Troubleshoot issues that arose during production and performance.

### **Theatre Producers of Color student January 2021 - June 2021**

## **Film Producing**

### **Executive Producer "Gro Up"**

- Pitched original idea to writers to collaborate on web series
- Location scouted urban gardens around New York and eventually brokered a deal for free film space with Green Bronx Machine
- Fundraised \$9,000 in funds for the production
- Cast actors for the production
- Created budget for pre, production, and post process of the film
- Applied for local and national film festivals (currently accepted at the Academy Award qualifying Reel Sisters Film Festival)